NOUVEL HAY MAGAZINE
SANS FRONTIÈRES

Starski sans Hutch : un « Production Design Workshop » à Berlin



FEST FILM LAB

PROFESSIONAL FILMMAKING WORKSHOP

Production Design Workshop with Oscar Winner ALLAN STARSKI
20-21 January 2018 BERLIN
25% Discount until 18th of August!

This will be an absolutely unique opportunity to develop your skills with one of the most accomplished production designers in the Film Industry.
You will have an educational experience of excellence in a small and intimate group of only 25 participants maximum, with no less than **Allan Starski**, one of the most in demand Production Designers in the film industry. who has worked on films such as: **"The Pianist", "Schindler's List"** for which he was awarded the Oscar for Best Production Design**, "Oliver Twist", "Europe, Europe",** and many others.
This 2 days intensive workshop is **strictly limited to 25 participants maximum**, we advise to register fast to guarantee your place, the workshop fee is **499 EUR** , but **we are offering a 25% Discount for participants who register until the 18th of August , costing only 374.99 EUR.** The workshop will take place in **Berlin, Germany.**
For more information and to register please visit our webpage on www.filmlab.fest.pt



ABOUT ALLAN STARSKI

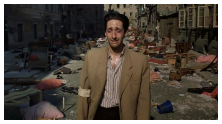
Allan Starski is one of the top Production Designers working today with more than 45 Production Design credits. He has collaborated with directors such as **Roman Polanski, Steven Spielberg, Andrzej Wajda, Fatih Akim**, **Peter Webber**, among many other notable names.

Son of famed screenwriter/ songwriter Ludwik Starski, Allan graduated in Architecture in Warsaw's Academy of Fine Arts and began his filmmaking career in Poland with Oscar and Palme d'Or-winning director **Andrzej Wajda**. With a wide range of successful collaborations (including Człowiek z marmuru (Man of Marble),Człowiek z żelaza (Man of Iron) and Panny z Wilka (The Maids of Wilko) and Pan Tadeusz), it was with the film Danton (1982) that Starski began being noticed by his peers around the world.
In 1993 Starski received an **Academy Award** for his work in **Steven Spielberg's** revered film **Schindler's List** – starring **Liam Neeson, Ben Knigsley and Ralph Fiennes**– which also secured Starski a **BAFTA** nomination.
His extensive work includes Roman Polanski's **The Pianist**(starring **Adrien Brody**) in 2002 (for which he won a Cesar Award) and **Oliver Twist** in 2005; **Peter Webber's Hannibal Rising; Agnieszka Holland's Europe, Europe and Washington Square; Fatih Akim's "The Cut".**
Starski also has an impressive body of worked on stage productions, having collaborated with acclaimed professionals such as **Arthur Miller, Aleksander Bardini and Andrzej Tapicki.**
Full credits on http://www.imdb.com/name/nm0823649/

Allan Starski is one of the most versatile and accomplished Production Designers of our age – his filmography speaks for itself and guarantees the high standards our participants have come to expect from **FEST FILM LAB.**
To register please visit our webpage onwww.filmlab.fest.pt

Participant Profile:
The workshop designed for Production Designers, Art Directors, Costume Designers, Set Designers, Directors, Art Directors, DP's, Film Students, or anyone interested in entering the Film Business on the area of Production Design

Duration: 2 days,
Dates: 20-21 January 2018
Location: London, UK
Price: 499EUR (374EUR with 25% discount until the 18th of August)
Maximum number of participants: 25



ABOUT THE WORKSHOP

The Production Design workshop with Allan Starski will focus on a diversity of topics of the craft, you will have the chance of not only receive this knowledge from Allan Starski, but also interact in a very strong way, as the group will have up to 25 participants, making it extremely practical and interactive.
You will also have the opportunity to assess the issues you encountered on your films, and receiving the feedback to unblock situations in the future. Participants will learn what makes a strong visual, and what to expect when working as a Production Designer.
The workshop will also help directors and DP's understand the importance and how to deal with the Production Designer.

The topics covered on the workshop will be:
Creative team, Director, DP and PD.
Story Board as a visual tool for discussion.
Art department
Breakdown and it influence on the film budget.
Period research and artistic interpretation of historical knowledge.
Concept drawings, models and final drafts.
Location or Studio Sets ?
Color in the movie.
Creating color palette according to visual concept of the movie.
Case study: Washington Square by Agnieszka Holland.
Split locations in historical movie.
Case study: "Franz Schubert"
Specifics of black and white movies.
Case study: "Doctor Korczak" By Andrzej Wajda.
Case study: "Schindler's List" by Steven Spielberg
How director emotional knowledge influence visual style of the movie.
Schindler's List versus Pianist.
Big historical movie with sets built entirely in the Studio.
Case study: "Oliver Twist" by Roman Polanski
Sci- Fi and the low budget, does it go together ?
Case study: "Fear of Flying"
Can you make big historical movie with shooting in 3 continents and 5 countries ?
Case study: "The Cut" by Fatih Akim.
CGI as an additional tool for Production Designer.
Extending sets by Visual FX.
Rates and Agents

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If you have any questions please let us know, by replying to this email.