

NOUVEL HAY MAGAZINE

SANS FRONTIÈRES

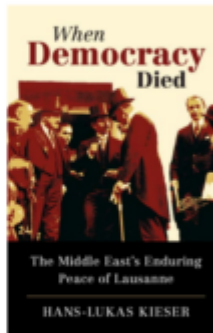
Quand la démocratie mourut : Eskijian Museum

LOOKING BACK FORWARD: ARMENIA IN LAUSANNE – NADIR OF DIPLOMACY

Raymond H. Kévorkian Annual Armenian Genocide Remembrance Lecture

Organized by the Richard Hovakimian Chair in Modern Armenian History
Co-sponsored by the Pomirak Armenian Institute at UCLA and the UCLA Center for Near Eastern Studies

The Conference of Lausanne ended a decade of war, liquidating the Ottoman Empire and setting the coordinates for the post-Ottoman world, including the Republic of Turkey. Alongside these achievements, there is the Conference's darker side that also inspired the Nazis. Demographic engineering was approved and major principles of the League of Nations, including democracy and law-based international peace, were abandoned. In Lausanne, the surviving Ottoman Armenians were denied the right to return to their former homes and possessions. The project of an "Armenian Home" on ancestral land was buried, and justice for crimes against humanity was given up. This lecture takes stock of the Armenian nadir in Lausanne. It considers the background of an Ottoman decade of war and genocide that had ended short-lived constitutional hopes in the wake of the Young Turk revolution. It interrogates this Ottoman Armenian experience in the light of Armenian survival world-wide and in the Caucasus, where today's Armenia is a promising but precarious and beleaguered democracy. The question is how history will behave in a field of forces between vested interests, constitutional democracy and social Darwinist authority.



MONDAY, APRIL 22, 2024 | 10:00 AM PT
ZOOM WEBINAR
RSVP at bit.ly/MAH24-22-24

UCLA Richard Hovakimian Chair in Modern Armenian History
UCLA Pomirak Armenian Institute
UCLA Center for Near Eastern Studies

HANS-LUKAS KIESER, PH.D.
Lecturer
Associate Professor, University of
Potsdam, Academic Adjunct Professor,
University of Zurich

LERNA EKMEKÇIOĞLU, PH.D.
Distinguished
Distinguished Research Associate Professor of
History, Director of Women's and
Gender Studies Program, MIT

Peter Balakian :

Pulitzer Prize winning poet and author Peter Balakian will discuss how he has worked through filaments of Armenian history to create an inventive body of literature. He will explore how his work has moved across generations in his writing both poetry and memoir about the Armenian Genocide. How can a past historical event be transformed by the linguistic frequencies of literary imagination in the American present? Balakian will discuss how various family figures and ancestors have provided a grounding for his work; his great-great uncle, Krikoris Balakian (Bishop in the Armenian Church), was one of the 250

cultural leaders arrested on April 25, 1915 at the onset of the Genocide, and his grandmother Nafina Aroosian, who was a Genocide survivor along with her two young daughters, endured a harrowing death march into the Syrian desert. I

THE ARARAT-ESKIJIAN MUSEUM AND RESEARCH CENTER (AEMRC), THE
NATIONAL
ASSOCIATION FOR ARMENIAN STUDIES AND RESEARCH (NAASR), THE
PROMISE
ARMENIAN INSTITUTE AT UCLA, AND THE ARMENIAN STUDIES PROGRAM
AT

CAL STATE NORTHRIDGE (CSUN)
PRESENT A HYBRID EVENT

Bone Memory: Armenian
Pilgrimages to the Killing
Fields of Dayr al-Zur

By

Dr. Elyse Semerdjian
Robert Aram and Marianne Kaloosdian and
Stephen and Marian Mugar Chair of Armenian
Genocide Studies, Clark University

For more information call the Ararat-Eskijian Museum at 747-500-7584

or e-mail Eskijian@ararat-eskijian-museum.com

Photo: Dayr al-Zur (Der Zor) memorial, destroyed in 2014,