


Aznavour : Bio-musical à New York

NEW YORK — The New York City presentation of the bio-musical Charles, based on the life and songs of legendary world singer Charles Aznavour, debuted to a standing-room-only audience at Symphony Space, in an event hosted by the Tekeyan Cultural Association of Greater New York. Special guests in attendance included senior United States Senator from New Jersey Robert Menendez, Colonel Tigran Hovhanisyan, military adviser of Armenia to the United Nations and Zoya Stepanyan, Second Secretary of the Permanent Mission of Armenia to the United Nations.

The Los Angeles-based performers, featuring singer Maurice Soudjian, pianist/actor Bernard C. Bayer, singer/actress Mariette Soudjian, accordion/guitarist Harout Soghomonian and upright bassist Levon Ghanimian, were enthusiastic to showcase the production, written and directed by Taleen Babayan, for the East Coast Armenian community, following two performances in Hollywood last Fall.

“Taleen created a beautiful homage to the legendary artist, Charles Aznavour, and being able to portray him is a dream come true,” said Bernard C. Bayer, a member of the Screen Actors Guild who has collaborated with Academy Award-winning film composers on the piano. “Performing in New York City to a sold out show is a testament to the enduring passion and love that audiences of all ages have for Aznavour, whose boundless talent, humor, passion and perseverance make him such an inspiration.”

The bio-musical combined a narrative of Aznavour’s key life moments, from living  in Occupied France during World War II, the son of Armenian Genocide