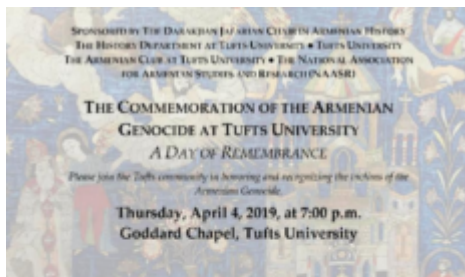


NOUVEL HAY MAGAZINE

SANS FRONTIÈRES

Commémorations du génocide des Arméniens



[Jeudi 4 avril à 7 pm](#)

FEATURING THE LECTURE
MEDIEVAL TRADITIONS OF COMMEMORATION
by Dr. Helen C. Evans
Mary and Michael Jafarian Curator for Byzantine Art, Metropolitan Museum of Art

In the wake of the successful exhibit *Armenia! Dr. Helen C. Evans, Mary and Michael Jafarian Curator for Byzantine Art at The Metropolitan Museum of Art* will speak at Tufts on the Armenian belief in the power of memory using works recently on display in the *Armenia! Dr. Helen C. Evans, Mary and Michael Jafarian Curator for Byzantine Art at The Metropolitan Museum of Art* exhibition. Dr. Evans' lecture will offer a unique perspective on the long tradition of commemoration through religious art, manuscripts and icons, on church facades, reliquary containers, textiles, and more. Commemorative art has preserved memory, cultural traditions, and identity for the Armenians through wars, invasions, and displacement.

Dr. Helen C. Evans was the curator of the acclaimed exhibition *Armenia! Dr. Helen C. Evans, Mary and Michael Jafarian Curator for Byzantine Art at The Metropolitan Museum of Art* exhibition. Previously she co-curated the *Armenia! Dr. Helen C. Evans, Mary and Michael Jafarian Curator for Byzantine Art at The Metropolitan Museum of Art* exhibition. As the *Armenia! Dr. Helen C. Evans, Mary and Michael Jafarian Curator for Byzantine Art at The Metropolitan Museum of Art* exhibition, she curated *The Glory of Byzantium 527-1453* in 1997, *Byzantium: Faith and Power 527-1453* in 2004, and *Byzantium and Islam: Age of Transition 527-1025* in 2012. Her *Armenia! Dr. Helen C. Evans, Mary and Michael Jafarian Curator for Byzantine Art at The Metropolitan Museum of Art* exhibition, presented her with the Order of Saint Sarkis-Simeon at the opening of the exhibition *Armenia! Dr. Helen C. Evans, Mary and Michael Jafarian Curator for Byzantine Art at The Metropolitan Museum of Art* and the *Armenia! Dr. Helen C. Evans, Mary and Michael Jafarian Curator for Byzantine Art at The Metropolitan Museum of Art* exhibition. Dr. Evans' lecture will offer a unique perspective on the long tradition of commemoration through religious art, manuscripts and icons, on church facades, reliquary containers, textiles, and more. Commemorative art has preserved memory, cultural traditions, and identity for the Armenians through wars, invasions, and displacement.

Reception immediately following the commemoration in the Coolidge Room, Follen Hall. Parking is available in the Dowling Garage at 419 Boston Avenue and in designated on-street areas.

à Tufts University , Boston, Ma USA

Goddard Chapel

une Journée du Souvenir

sponsorisée par:

la chaire Darakjian Jafarian d'histoire arménienne

le département d'histoire à Tufts University

l'université Tufts

le club arménien de Tufts University

& NAASR (National Association for Armenian Studies & Research)

Commémoration du Génocide des Arméniens perpétré par le gouvernement "Jeune Turc" avec l'aide de l'"Organisation Spéciale" (Teşkilât-ı Mahsusa en turc)

"The "special organization" might have been established by [Enver](#) , who placed [Süleyman Askeri](#) in charge of the organization on 17 November 1913.^{[3][4]} Its establishment date is rather vague since it was really a continuation of various smaller groups established by Enver and friends in the aftermath of 1908 [Young Turk Revolution](#)^[5].

[Enver](#) assumed the primary role in the direction of the Special Organization and its center of administration moved to [Erzurum](#).^[6] Many members of this organization who had played particular roles in the first world war also participated in the [Turkish national movement](#).^[7] The Special Organization assisted by government and army officials, deported all Greek men of military age to labor brigades beginning in summer 1914 and lasting through 1916.^[7]

The first leader was [Süleyman Askeri Bey](#). After his death, he was replaced by [Ali Bach Hamba](#) on 14 April 1915. The "Special Organization" was used by Talaat, Enver and Jemal to complete the Armenian Genocide , beginning 24 April 1915 .Ali Bach Maba held the post until the [Armistice of Mudros](#).^[4] During [World War I](#) Eşref Sencer Kuşçubası was allegedly the director of operations in Arabia, the Sinai, and North Africa^[9]. He was captured at Yemen in early 1917 by the British military and was a [POW](#) in Malta until 1920 and subsequently released in exchange for British POW.^[4] Ahmet Efe says military archives have detailed information about the organization's personnel. He says Kuşçubası is not mentioned . source wikipedia.^{[4] sou}

source : wikipedia

"Tufts est un chef de file dans l'enseignement supérieur américain, distinctif pour son succès comme une Université de taille moyenne qui excelle dans la recherche et qui fournit aux étudiants une expérience personnelle. La combinaison unique de recherche et d'arts libéraux attire les étudiants, les professeurs et le personnel qui prospèrent dans un environnement de curiosité, de créativité et d'engagement.

source : Tufts



Grafton

- Grafton Cartes et directions



- École de médecine vétérinaire de Cummings

Carrières chez Tufts

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Langue source

Tufts is a leader in American higher education, distinctive for its success as a moderately sized university that excels at research and providing students with a personal experience.