

NOUVEL HAY MAGAZINE

SANS FRONTIÈRES

Workshop a Londres 21-22 avril 2018 design production



Laurence Bennett's Production Design Workshop

London, UK, 21-22 April 2018

33% Discount until 26th of January!

This will be an absolutely unique opportunity to develop your **Production Design** skills with one of today's most versatile and interesting production designer. You will have an educational experience of excellence in a small and intimate group of only 25 participants maximum, with **Laurence Bennett**, who's career include **The Artist (2012)**, **Crash (2006)**, **The Next Three Days (2010)**

This 2 day intensive workshop is **strictly limited to 25 participants maximum**, we advise to register fast to guarantee your place. The workshop fee is 449 GBP, but until the **26th of January** we will have a **Discount of 33%, costing only 299 GBP**. The workshop will take place in London, UK, on the 21st and 22nd of April 2018.

For more information and to register please visit the workshop's [page](#).

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ABOUT LAURENCE BENNETT

Laurence Bennett is a production designer with a lifelong achievement; recognition of his work has earned him an Oscar and BAFTA Nomination, as well as winning a Cesar.

Laurence Bennett's feature production design credits include **In The Valley Of Elah (2007)**, **Freedom Writers (2007)**, **Traitor (2008)**, **The Next Three Days (2010)**, and **Academy Award Best Picture Crash (2006 ADG nomination)**.

For **2012 Academy Award Best Picture The Artist** received Oscar, BAFTA, ADG and BFCA nominations, and was awarded the César by the Académie des arts et techniques du cinéma.

After this great succes he worked on Robert Redford's **The Company You Keep (2012)** and **Third Person (2013)**, Bennett's fourth feature collaboration with writer/director Paul Haggis, starring Liam Neeson, Mila Kunis, James Franco, Olivia Wilde and Adrian Brody. We can also see his work in **Dark Places (2015)**, mysterious drama with Charlize Theron, Nicholas Hoult and Christina Hendricks.

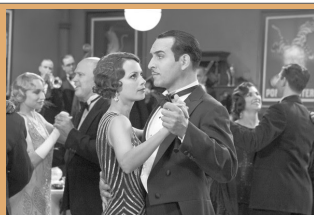
Recently, he finished Above Suspicion - a crime thriller directed by Phillip Noyce with Emilia Clarke and Jack Huston. The film will premiere in US this year (the exact date has not been announced yet).

Television pilots and series include Grey's Anatomy (2005), Once And Again (1999-2002), Mr. Sterling (2003), Miracles (2003), Ez Streets (1996-97), Thief (2006), Show Me A Hero (2015) and The Deuce (2017). Currently he's working on a TV series The Resident.

Bennett was educated at Occidental College, Los Angeles and Waseda University, Tokyo. After a stint in VISTA he moved to Ireland for ten years before returning to Los Angeles to work in film. Travel continues to be an essential part of his life-he has worked on films throughout the United States and in Canada, England, France, Morocco, and Argentina.

full credits here: <http://www.imdb.com/name/nm0071879/>

Laurence Bennett experience speaks for itself and guarantees the high standards our participants have come to expect from FEST FILM LAB.



ABOUT THE WORKSHOP

CHOICES Visualizing a narrative

The Production Design workshop with Laurence Bennett will focus on a diversity of topics of the craft. You will have the chance of not only receive this knowledge from Laurence Bennett, but also interact in a very strong way, as the group will have up to 25 participants, making it extremely practical and interactive. You will also have the opportunity to assess the issues you encountered on your films, and receiving the feedback to unblock situations in the future. Participants will learn what makes a strong visual, and what to expect when working as a Production Designer.

Every project is unique. How to approach its design is the most critical, and often most difficult, decision. Seldom discovered easily or quickly, finding the key-the way into the design of a film-is essential. That essential key can inform and shape every choice, every decision throughout the art direction process.

The workshop will explore approaches to finding the essential ideas, emotions, concepts and imagery that can shape the design of a film:

- Finding the visual arcs within the story
- Identifying thematic elements
- Emotional tones
- Subjective vs objective
- Underscoring vs contrasting
- Research
- Developing and presenting ideas

Working with the script for a short film, participants will begin this discovery process, putting together a brief presentation of how the visual arc of the film will reflect, support and enrich the narrative. Individual counseling available as time permits. A group review/discussion will wrap up the session.

Participant Profile:

The workshop designed for Production Designers, Art Directors, Costume Designers, Set Designers, Directors, Art Directors, DP's, Film Students, or anyone interested in entering the Film Business on the area of Production Design

Duration: 2 days,

Dates: 21-22 April 2018

Location: London, UK

Price: 449 GBP (299 GBP with 33% discount until 26th of January)

Maximum number of participants: 25

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