

Edward Seferian , philanthrope & bienfaiteur d'Argentine



"Muffy, you might not read these lines, I imagine the pressure on you right now is huge, I wished I would be there and be able to say goodbye to Edward. Last time he wrote to me it was on October 15th he wanted to leave the next day for Punta del Este and promised to write more from overthere, what he never did. I don't know anything about the circumstances under which he died, I hope he didn't suffer, but I am certain you were there for him, as you did from the very first moment you met, both of you aristocrats, still so different. You a young and passionate American woman loving the life, and him such an Englishman, more relaxed and well so British. I am glad I acknowledged what passionate love means, I met you guys!

I did not understand why either of you did not reply to my last emails and my fabulous pics and success at the Berlin International Film Festival, especially you Muffy, who always replies. And my last email to you bounced back. I was intrigued, I did not know. Now I know and this is a very sad day for me, and it would be ok, if it is only this day and tomorrow Edward, he always signed his emails with Edward, would be back and say: Don't worry Alice, and I will write to you from overthere and hope to see you soon.

Edward Seferian was my link to my past, to my Armenian family, to my Armenian grandfather. I contacted him while I was in Buenos Aires as I heard he might know my Armenian/British grandfather. Later we realized that it was Edwards father who was my grandfathers friend back in the UK and later in Bucharest.

I am sad for you Muffy as you lost your partner, I am said for Drini and Georgy who have lost their brother and uncle, I am sad for the Armenian community of Buenos Aires as they lost their Patron, and I am sad for myself as

he is gone and where there was a link before to my Armenian roots now there is a cut.

Alice Kanterian, Bremen, 20.02

la vidéo d'Edward Seferian :
<http://www.shanttv.com/en/programs/ashxarhi-hayer@/videogallery/11540/11541/>

The St. Gevork Church is one of 10 churches in the ancient Noragavit village, which is preserved nowadays. The church is similar to the St. Zoravor Church by its plan and common volume-space composition. It is a triple-nave, domeless construction with the arched western vestibule and the 12-pillar belfry.

The prayer-hall has entrances from the vestibule and the southern front. Some frescos are preserved on the pillars and walls, which are of interest as late medieval samples of painting. Besides, the stones of the former construction were used during the rebuilding of the church. They can be seen on the walls of the northeastern sacristy and the prayer-hall.

The St. Gevork Church was rebuilt in the XVII century and was fundamentally restored in 1981-1984 under the auspices of the Holy See of St. Etchmiadzin. **Mr. Edward Seferian**, a benefactor from Argentina, also participated in the restoration of the Church.

source : site web de la municipalité de Yerevan (Arménie)