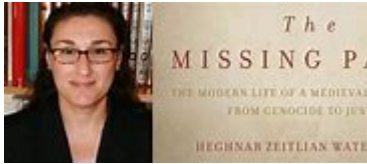


# NOUVEL HAY MAGAZINE

## SANS FRONTIÈRES

## Les pages manquantes



**Mark your Calendars and Save the Date!**

**Please Feel Free to Spread the Word and Let Your Family and Friends  
Know About this Significant Event!**

**Join us on Thursday, October 17, at 7 pm!**

**Missing Pages: The Modern Life of Medieval Manuscript From Genocide  
to Justice**

**Presented by Heghnar Zeitlian Watenpaugh**

**On Thursday, October 17, at 7 pm**, author **Heghnar Zeitlian Watenpaugh** will present her newly published book ***Missing Pages: The Modern Life of Medieval Manuscript From Genocide to Justice*** at the **Glendale Central Library Auditorium**, 222 East Harvard Street. Admission will be free Library visitors receive 3 hours FREE parking across the street at The Market Place parking structure with validation at the service desk. The program is organized by, Glendale Library, Arts & Culture department and **will be presented in English.**

**Heghnar Zeitlian Watenpaugh** is Professor of Art History at the University of California, Davis. She is the award-winning author of *The Image of an Ottoman City: Architecture in Aleppo* (2004). Her writing has also appeared in the *Huffington Post* and the *Los Angeles Times*.

***Missing Pages: The Modern Life of Medieval Manuscript From Genocide to Justice*** In 2010, the world's wealthiest art institution, the J. Paul Getty Museum, found itself confronted by a century-old genocide. The Armenian Church was suing for the return of eight pages from the Zeytun Gospels, a manuscript illuminated by the greatest medieval Armenian artist, Toros Roslin. Protected for centuries in a remote church, the holy manuscript had followed the waves of displaced people exterminated during the Armenian genocide. Passed from hand to hand, caught in the confusion and brutality of the First World War, it was cleaved in two. Decades later, the manuscript found its way to the Republic of Armenia, while its missing eight pages came to the Getty. Reconstructing the path of the pages, Watenpaugh uncovers the rich tapestry of an extraordinary artwork and the people touched by it. At once a story of genocide and survival, of unimaginable loss and resilience, *The Missing Pages* captures the human costs of war and persuasively makes the case for a human right to art.

**For more information please check the attached flyer.**

**Hope to See you All!**

**Elizabeth Grigorian ● Armenian Outreach Coordinator ● City of Glendale  
● Library, Arts & Culture ● 222 East Harvard Street ● Glendale, CA 91205  
● (818) 548- 3288 ● Egrigorian@GlendaleCA.Gov**



